

Boyz Nite Out is looking forward to performing for your event! To ensure a smooth and comfortable performance we require that the purchaser provide for the requests detailed in this rider. Thanks again for choosing Boyz Nite Out and please feel free to contact Bud Anderson at 650-219-9559 with any questions regarding these requirements.

In addition to the contract agreement Purchaser to provide:

1) Dressing Room- Purchaser agrees to provide 1 large, private room for sole use of the Artists. Room will have power outlets, lights, trash can and access to restroom. Purchaser will also provide 5 clean towels and 5 X 1-liter water bottles.

2) Production/Sound- Purchaser agrees to have professional sound system with sufficient speaker and amplification systems to produce top quality house and on-stage sound without distortion or feedback. System to include:

MICS: 5 (Five) X SM58 Shure or equivalent cordless microphones.

STANDS: 5 (Five) X microphone stands with round base

STAGE: The stage is to be a sturdy, single level platform, 16'D x 20'W x 2'H minimum

MONITOR SYSTEM: 3 (Three) X High Quality Wedge Monitors as well as out on board for a in-ears monitor mix to be provided by Boyz Nite Out. (see stage plot below)

3) Soundcheck: Boyz Nite Out will require a 45-minute soundcheck

SOUND SYSTEM AND MONITORS ARE TO BE UP, RUNG OUT, AND RUNNING WHEN THE BAND ARRIVES FOR SOUND CHECK.

*Purchaser will also provide professional engineer to run sound.

4) Ground Transportation- Purchaser agrees to provide high quality ground transportation to and from airport. As an alternative, Purchaser may provide full size van for BNO during length of stay. Boyz Nite Out will accept a \$200/day ground buyout.

5) Air Travel - Purchaser is responsible for providing air travel for 5 musicians to be booked by Boyz Nite Out Management.

page 1/2

6) HOTEL: Purchaser shall provide five single rooms for length of stay. They must be prepaid, located at or near the venue hotel, and reserved under the individual names of the band.

Non-smoking single rooms shall be reserved for the following:

Paul Anderson

Mark Baldi

William Craig

Jon Moore

Eugene Rocha

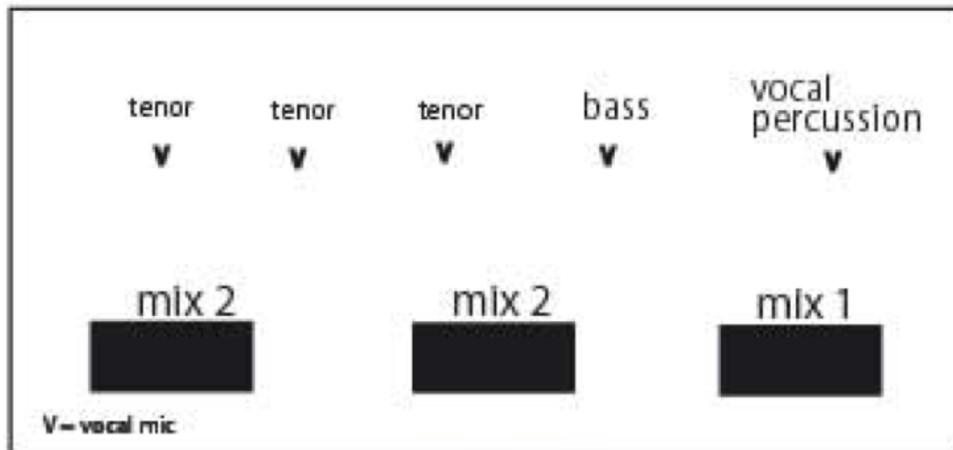
7) Meals : Purchaser shall provide 2 meals/day for each member during length of stay. Group will accept a \$50/man/day meal buyout.

8) Merchandising- Unless requested by purchaser, BNO will not offer merchandising at private or corporate events. Upon request BNO can provide CD's for each individual at your event at a discounted price.

Please see Tech Rider Below.

BNO Stage Plot and Tech Requirements

BNO is entirely A cappella



On Stage:

- 3 wedge monitors (2 mixes)
- 5 mic stands
- 5 1 liter bottles of water

Microphones:

- 5 Wireless Shure SM58's or higher

Monitors Mix:

- mix 1 - 70 % vocal bass and vocal percussion, 30% tenors
- mix 2- 70 % tenors and 30% vocal percussion

Front of House:

PA to fill space, (15" inch or higher mains, sub cabinets, amps, effects unit, reverb)

Engineer to run board, set up sound, ring room and make necessary adjustments during performance

Soundcheck: BNO will require 45-minutes for soundcheck.

Lighting: General Wash on stage, Lighting cues provides on request.
